

Breaking Bread

Today most people leave behind visual traces of their life in unprecedented abundance. Photo albums serve as a collection of our beautiful and grave, extraordinary and trivial moments. Each image carries its own meaning. Yet how much meaning can be captured in the sum of pictures of one life? Or even two interconnected lives? In the work "Breaking Bread," photographer Elias Hassos addresses these questions by compiling many photographs from the family albums of his Greek father, Lazaros Hassos, and his German mother, Maria-Luise Buchbauer along with his own photographs taken over the last twenty years. In this film installation, Hassos organizes the photographs in a way which creates new relationships between cultures, places and times. The result is surprising visual dialog in which lives, attitudes, and purposes appear more clearly than they may have been in their respective moments.

Christoph Knöbel, April 2008